

# THE BLACK SHEEP - WRITING CV

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## AWARDS

### Children's BAFTA for Writing:

2019 – Nominated for Danger Mouse – “Melted”

2018 – Nominated for The Amazing World of Gumball – “The One”

2016 – WINNER for The Amazing World of Gumball – “The Origins”

### Writers Guild of Great Britain Award – Best Childrens' TV Episode

2020 – WINNER for Danger Mouse – “Melted”

2019 – Nominated for Dennis & Gnasher Unleashed – “Night of the Living Veg”

2018 – Nominated for Counterfeit Cat – “Sardonians of the Galaxy”

### British Animation Awards, Writers Award 2018

WINNER for Counterfeit Cat – “Sardonians of the Galaxy”

### Web Marketing Association WebAward – Education Standard of Excellence, 2014

WINNER for The Globe – “Exploring Shakespeare”

### New Media Awards – Art and Culture class, 2014

WINNER for The Globe – “Exploring Shakespeare”

## TELEVISION: HEAD WRITING AND SCRIPT EDITING

<b>Viking Skool</b>	S1	<i>Head Writers and Creative Producers across 26 x 22 mins. Developed literary bible.</i>	Samka/ Disney Channel
<b>Ninja Express</b>	S1	<i>Head Writers across 52 x 11 mins</i>	FrogBox/ EOne
<b>Mr Bean: The Animated Series</b>	S3	<i>Head Writers across 26 x 11 mins</i>	Tiger Aspect
<b>Best Bugs Forever</b>	S1	<i>Script Editors across 52 x 11 mins; ran English writing team across 26 eps. Developed literary bible.</i>	JSBC/ Disney Channel
<b>Numberblocks</b>	S1-3	<i>Script Editors on 4 eps of series 1, and across series 2-3 (60 x 5 mins)</i>	Alphablocks TV/ CBeebies
<b>Danny &amp; Mick</b>	S1-4	<i>Head Writers across series 1-4 (40 x 11 mins)</i>	Tiger Aspect
<b>Miffy's Adventures Big and Small</b>	S1-3	<i>Head Writers across 3 series (78 x 7 mins plus Special). Developed bible</i>	Mercis BV/ Blue Zoo

## **SELECTED TELEVISION: SCRIPTWRITING**

<b>Viking Skool</b>	S1	<i>11 x 22 mins</i>	Samka/ Disney
<b>Ninja Express</b>	S1	<i>10 x 11 mins plus 20 x 11 mins as co-writers (to date; in progress)</i>	FrogBox/ EOne
<b>Mr Bean: The Animated Series</b>	S2-3	<i>19 x 11 mins for S2. 14 x 11 mins for S3</i>	Tiger Aspect
<b>Best Bugs Forever</b>	S1	<i>20 x 11 mins</i>	JSBC/ Disney
<b>Danny &amp; Mick</b>	S1-4	<i>21 x 11 mins plus clips ep and pilot</i>	Tiger Aspect
<b>Crackerjack</b>	S1	<i>Commissioned for 12 sketches</i>	CBBC
<b>Danger Mouse</b>	S2	<i>1 x 11 min episode; 1 x 22 min episode Christmas Special, "Melted"</i>	CBBC
<b>The Amazing World of Gumball</b>	S4-6	<i>On writing team S4-6; 26 x 11 mins</i>	Turner EMEA
<b>Diddy TV</b>	S1-4	<i>Commissioned for 150+ sketches across series 1-4; Sole writers on 4 x 15 mins clips ep scripts</i>	CBBC
<b>Numberblocks</b>	S1-3	<i>31 x 5 mins; co-writers on 3 eps</i>	Tiger Aspect
<b>The Rubbish World of Dave Spud</b>	S1	<i>3 x 11 mins</i>	Illuminated
<b>Class Dismissed</b>	S4	<i>Commissioned for 8 sketches</i>	CBBC
<b>Miffy's Adventures Big and Small</b>	S1-3	<i>43 x 7 mins plus Special</i>	Mercis BV/ Blue Zoo
<b>Claude</b>	S1	<i>7 x 11 mins</i>	SixteenSouth/ Disney Jr
<b>PJ Masks</b>	S2	<i>3 x 11 mins</i>	EOne/ Disney Jr
<b>Noddy: Toyland Detective</b>	S2	<i>1 x 11 mins</i>	DreamWorks
<b>Peek Zoo</b>	S1	<i>13 x 7 mins</i>	Igloo
<b>Pinkalicious &amp; Peterrific</b>	S1	<i>10 x 11 mins</i>	WKGB
<b>Dennis &amp; Gnasher Unleashed</b>	S1	<i>6 x 11 mins</i>	CBBC/ DC Thomson
<b>Digby Dragon</b>	S1-2	<i>10 x 11 mins</i>	CBBC
<b>Counterfeit Cat</b>	S1	<i>11 x 11 mins</i>	Wildseed
<b>Justin's House</b>	S4	<i>3 x 25 mins</i>	CBeebies
<b>Biggleton</b>	S1-2	<i>6 x 11 mins</i>	CBeebies
<b>Little Roy</b>	S1	<i>4 x 15 mins</i>	CBBC/ CBeebies
<b>The Furchester Hotel</b>	S1-3	<i>9 x 11 mins</i>	Sesame Workshop/ CBeebies
<b>Zig &amp; Zag</b>	S1	<i>6 x 11 mins</i>	RTE/ CBBC

<b>Boyster</b>	S1	4 x 11 mins	Disney
<b>Shaun the Sheep</b>	S5	1 x 11 mins	Aardman
<b>The Slammer (The Slammer Returns)</b>	S2-4 S5-6	5 x 25 mins 9 x 25 mins	CBBC
<b>Topsy &amp; Tim</b>	S1-2	3 x 11 mins	Darrall Macqueen
<b>Dick'n'Dom's Diddy Movies</b>	S1-2	4 x 11 mins	CBBC
<b>The 4 O'Clock Club</b>	S1	1 x 25 mins	CBBC
<b>The Legend of Dick and Dom</b>	S1-3	4 x 25 mins	CBBC
<b>Hotel Trubble</b>	S2-3	4 x 25 mins	CBBC
<b>Scoop</b>	S2-3	6 x 25 mins	CBBC

### **SELECTED TELEVISION: DEVELOPMENT**

<b>Viking Skool</b>	<i>Series development and 22 min pilot, leading to series production</i>	Samka/ Disney
<b>Danny!!! (Danny and Mick)</b>	<i>Series development and 11 min pilot episode, leading to series production</i>	Tiger Aspect
<b>Mystery Soup</b>	<i>22 min pilot episode</i>	BBC Worldwide
<b>Claude</b>	<i>Series development and 11 min pilot, leading to series production</i>	SixteenSouth/ Disney
<b>The Furchester Hotel</b>	<i>Series development and 11 min pilot, leading to series production</i>	Sesame Workshop/ CBeebies
<b>Monster Movers</b>	<i>Series development and 11 min pilot</i>	Sesame Workshop
<b>Peek Zoo</b>	<i>Series development and 2 x 7 min pilots, leading to series production</i>	Igloo Films
<b>Voodoo Meow</b>	<i>Series development, 2 x 11 min pilots</i>	Miyu/ Disney
<b>Ray &amp; Ruby</b>	<i>Series development, 2 x 11 min pilots</i>	Samka/ Disney
<b>Ares: 3<sup>rd</sup> Grade God</b>	<i>Series development and 11 min pilot</i>	Nick Jr. US
<b>On The EDGE</b>	<i>Series development and 11 min pilot</i>	Atomized/ZfL
<b>Aliens Love Underpants</b>	<i>Series development as lead writers, 3 x 11 minute pilots</i>	Tiger Aspect
<b>Fingers McGraw</b>	<i>1 x 22 min pilot, 1 x 11 min pilot</i>	Tiger Aspect
<b>Ellabie</b>	<i>Show development and bible, leading to series production</i>	Monster
<b>Ragdoll</b>	<i>Six-month development contract</i> <b>www.blacksheepcomedy.co.uk</b>	Ragdoll

## CORPORATE AND CROSS-PLATFORM

<b>Playmobil/ You Tube Channel</b>	<i>"Top Agents V: Agents on Ice"</i>	Wrote 'series 5' of this online series
<b>Butlins/ Freemantle/ CBBC</b>	<i>"Danger Mouse - Robomop"</i>	Wrote first live show for 'Danger Mouse'
<b>Mercis BV/ Princess Maxima Center</b>	<i>"Miffy Visits a Friend"</i>	A Miffy 'Special' for the Princess Maxima Center for Pediatric Oncology, Utrecht
<b>R/GA</b>	<i>"Signal: Little Brush and Big Brush"</i>	Writers on 21 x 2 min audio, additional material on 21 x 2 min animation for mobiles
<b>The Globe</b>	<i>"Exploring Shakespeare"</i>	Interactive film for Globe Theatre
<b>CBeebies/ CBBC/ Darrall Macqueen</b>	<i>"Fly High and Huggy"</i>	Developed characters and concept for online game and shorts
<b>NatWest</b>	<i>"Introducing Pigby and Friends"</i>	Online animation

## SELECTED LIVE WORK

<b>The Joy of Politics</b>	<i>Directed by Cal McCrystal</i>	Three week London run and national tour. Edinburgh Fringe.
<b>I, Lear</b>	<i>Directed by Cal McCrystal</i>	Winner: Best Comedy Buxton Fringe. Three week West End run and international tour. Edinburgh Fringe.
<b>The Joy of Wine</b>	<i>Directed by Cal McCrystal</i>	National tour. Edinburgh Fringe.
<b>The Black Sheep Show</b>	<i>Directed by Owen Powell</i>	Edinburgh Fringe, Leicester Square Theatre, Soho Theatre
<b>Ubersausage</b>	<i>Directed by Rohan Acharya</i>	Sketch show. London run, Edinburgh Fringe.

## RADIO PERFORMING AND WRITING

<b>Loose Ends</b>		<i>Topical sketches</i>	BBC Radio 4
<b>The Show What You Wrote</b>	S4	<i>Comedy sketches</i>	BBC Radio 4
<b>NewsJack</b>	S3	<i>Topical sketches</i>	BBC Radio 7
<b>Recorded for Training Purposes</b>	S3-S4	<i>Comedy sketches</i>	BBC Radio 4
<b>The Bearded Ladies</b>	S1	<i>Comedy sketches</i>	BBC Radio 4
<b>The Milk Run</b>	S1	<i>Comedy sketches</i>	BBC Radio 1